

BA History – Course Outcomes (HPU)

HIST101 — History of India: Earliest Times up to 300 CE

Upon completion, students will be able to:

- Explain major stages of human pre-history (Paleolithic, Mesolithic, and Neolithic).
- Analyze urbanization and economic-social features of Harappan Civilization.
- Describe political formations in early India (Mahajanapadas, Magadha).
- Understand the emergence of Buddhism and Jainism and their social impact.

HIST102 — History of India: c.300–1206

Upon completion, students will be able to:

- Trace the political and administrative organization of Gupta and post-Gupta states.
- Evaluate economic and cultural developments in early medieval India.
- Examine the role of religion, education (e.g., Nalanda), and foreign contacts.
- Understand regional polities and societies in early medieval India.

HIST203 — History of India: c.1206–1707

Upon completion, students will be able to:

- Understand foundation and expansion of the Delhi Sultanate.
- Evaluate regional kingdoms (e.g., Vijayanagara, Bahmani).
- Analyze administrative and revenue reforms under Sher Shah Suri.
- Identify causes of Mughal decline.

HIST204 — History of India: c.1707–1950

Upon completion, students will be able to:

- Examine socio-economic and cultural changes in 18th century India.
- Analyze expansion and consolidation of British colonial rule.
- Understand socio-religious reform movements of the 19th century.
- Evaluate Indian resistance movements — 1857, peasant movements, revolutionary campaigns.
- Understand Gandhian philosophy and Indian Constitution.

HIST213 — Historical Tourism

Upon completion, students will be able to:

- Understand concepts of tourism and heritage.
- Identify built heritage and architectural styles.

- Analyze temple architecture (Chamba, Kangra, Mandi).
- Assess tourism's role in regional development.

HIST214 — Understanding Heritage

Upon completion, students will be able to:

- Understand the concept and types of heritage (tangible and intangible).
- Analyze preservation and conservation principles.
- Identify World and Indian heritage sites.
- Evaluate heritage management strategies (policy, community involvement).

HIST215 — An Introduction to Archaeology

Upon completion, students will be able to:

- Explain origin and development of archaeology.
- Use archaeological evidence to interpret past cultures.
- Understand numismatic and epigraphic sources.
- Learn techniques of surveying and excavation.

HIST216 — Crafts and Artisans: Living Traditions

Upon completion, students will be able to:

- Understand crafts and artisanal traditions in India.
- Analyze the socio-economic role of artisans in regional cultures.
- Identify and evaluate living craft traditions.
- Understand challenges of craft sustainability in modern contexts.

HIST305 — Modern & Contemporary World History I (1871–1919)

Upon completion, students will be able to:

- Understand nation-building in Europe (Italy, Germany).
- Analyze rise of USA and Japan as modern powers.
- Evaluate causes and outcomes of WWI.
- Understand Russia's 1905 revolution and social movements.

HIST306 — Issues in World History I (20th Century)

Upon completion, students will be able to:

- Understand major debates in global history of the 20th century.
- Evaluate global economic, political and cultural transformations.

- Analyze impact of imperialism, nationalism and world wars on societies.
- Apply comparative perspectives to 20th century world developments.

HIST307 — Modern & Contemporary World History II (1919–1992)

Upon completion, students will be able to:

- Understand global politics post-Versailles and League of Nations.
- Analyze impact of Great Depression (1929).
- Evaluate causes and consequences of WWII.
- Understand key decolonization movements.
- Examine Cold War dynamics and global responses.

HIST308 — Issues in World History II (20th Century)

Upon completion, students will be able to:

- Understand ideological and political conflicts in the 20th century.
- Analyze globalization, human rights and ecological movements.
- Evaluate post-war world order and regional tensions.
- Apply thematic frameworks to world history.

HIST309 — Women in Indian History

Upon completion, students will be able to:

- Understand gender theory and patriarchy in Indian context.
- Trace women's history across ancient, medieval and modern India.
- Analyze women's roles in literary, social and reform movements.
- Evaluate women's contribution to nation-building.

HIST310 — Social & Religious Reform Movements in India

Upon completion, students will be able to:

- Understand 19th & 20th century reform movements.
- Compare reformers' visions and impacts.
- Analyze religion's role in social change.

- Understand the interaction of colonial structures and reform.

HIST311 — Environmental Issues in India

Upon completion, students will be able to:

- Understand human-nature interactions.
- Analyze ecological concerns in pre-colonial, colonial and post-colonial India.
- Explain forest, wildlife and biodiversity challenges.
- Evaluate environmental movements and policies.

HIST312 — History of Himachal Pradesh (1815–1972)

Upon completion, students will be able to:

- Trace historical evolution of Himachal Pradesh.
- Analyze socio-political and economic changes in the region.
- Understand cultural continuities and regional heritage.
- Evaluate integration into the Indian Union.

HIST317 — Indian History & Culture

Upon completion, students will be able to:

- Understand historical bases of Indian cultural traditions.
- Analyze oral traditions, social differentiation and landscapes.
- Evaluate gender, resource distribution and social structures.
- Appreciate cultural heritage.

HIST318 — Museums and Archives in India

Upon completion, students will be able to:

- Understand museums' role in historical preservation.
- Analyze archival sources and records management.
- Evaluate use of museums and archives for research and education.

HIST319 — Introduction to Indian Art

Upon completion, students will be able to:

- Understand key terms in art appreciation.
- Analyze Indian sculpture and iconography (Hindu, Buddhist, Jain).
- Identify architectural styles and rock-cut forms.

- Understand painting traditions (Ajanta, Mughal, Pahari schools).

HIST320 — Understanding Popular Culture

Upon completion, students will be able to:

- Understand popular culture as historical source.
- Analyze mass media, folk traditions and cultural expression.
- Evaluate popular cultural practices across Indian societies.
- Appreciate interconnections between popular culture and identity.

Programme Learning Outcomes (UG History – HPU)

Upon completion of the BA History programme, students will be able to:

- Construct historical arguments from primary and secondary sources.
- Apply historical methodologies to research questions.
- Engage with socio-cultural diversity and global historical processes.
- Develop critical thinking and disciplinary skills for careers, higher studies and research.